

**ANXIETY OF NICK O'BANON TO FACE THE DEATH  
REFLECTED IN DAVID R. ELLIS'S MOVIE  
*FINAL DESTINATION 4* (2009):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

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# CHAPTER I

## INTRODUCTION

### A. Background of Study

In reality, human being cannot avoid their needs. There are many kinds of necessities of life that must be fulfilled to survive their life because human as an individual creature is able to fulfill their needs themselves and to create what they want. When they fulfill their needs, they face the problems which come from themselves. Those problems can be derived from both internal factors and external factors. Some individuals may see problems as a challenge and drive them to solve them. Meanwhile some individuals give different views, they may see those problems as a burden and have no clues to solve them.

To meet his or her needs, an individual has to adapt himself or herself to the surrounding environment. However it is worth nothing that the environment does not always meet what the individual needs at once. That is to say that the individual has to adjust their instinct that comes from their personality to the reality. When the adjustment is so hard to do, the individual feels uneasy and threatened. Then, such a feeling leads the individual to an anxiety.

Anxiety is indeed a psychological problem, for many people. According to Hall (1985: 41) anxiety is “a key variable in almost all theories of personality. The result of conflict, which is an inevitable part of life, anxiety is

often seen as a major component of personality dynamics”. In the concept of psychoanalysis theory, anxiety is the most important. In defining anxiety, Freud emphasized that is ‘a felt affective, unpleasant state, accompanied by a physical sensation that warns the person against impending danger. The unpleasantness is often vague and hard to pinpoint, but the anxiety itself is always felt” (Freud, 1933/1964 : 81 – 85).

In the daily life, we often find people who are anxious, it might be easy for us to know the anxious person in a story or film, because through those media we will know about this problem that we never know in a real situation. Film is a kind of media that represents individual problems that occurs through the characters. The one of them is anxiety.

Film has the same position as another literary work like novel, drama and poetry. Nowadays, film has become part of daily life of the people around the world. Even, film becomes popular at this time. Through the films we can find the interesting fact, such as plot of story, characters and characterization, theme setting, etc. Sometimes film gives the moral messages for us. It depends on the story of the film, a film usually has normal sense of real-life experience.

Making a film is very different from making a novel or drama. Making a film needs along time and needs a team work which cooperates with others, a team work involves many people as a crew. A crew has different duty and function in the process of making film. Film has many elements, such as director, script writer, producers, artists, music composer, costume designer, lighting, cameramen, etc. Besides, it also needs some techniques and

terminologies to understand it, including signs, mise-en-scene, cinematography, editing and sound.

*Final Destination 4: Death Trip* 3D has been confirmed for release August 14<sup>th</sup> 2009. This fourth instalment in the incredible supernatural thriller has been written by Eric Bress and directed by David R. Ellis. Also one thing that will make this movie very special is the fact that it is being shot in High-Definition 3-D, that means that while we sit in the cinema watching this film we will have the full 3 dimensional effects. This is the first film to be commercially produced using such technologies.

In 2009, David R. Ellis became a director through her film *Final Destination 4*, after he succes in *Final Destination*, *Final Destinatin 2* and *Final Destination 3*. The *Final Destination 4: Death Trip* is a mystical thriller film which is scripted by Eric Bress and directed by David R. Ellis. Both Eric and David had joined hands before for the movie *Final Destination 2* which were successful on the box office and now they have come together for the sequel movie *Final Destination 4: Death Trip*. It is all set to be released on August 28 and is the first of its kind to be shot in HD 3D to terrify the audiences. This movie casted by Shantel VanSanten, Bobby Campo, Haley Webb, Nick Zano, Krista Allen, Andy Fiscella. The overall budget of the movie *Final Destination 4* is 43 million US dollars and the running time of the movie is 83 minutes.

The award winning works of ace director David R. Ellis and writer Eric Bress team up again this time after *Final Destination 2*, to bring to us one of the most awaited and anticipated masterpiece on celluloid of the recent times. *Final Destination 4* is what is being perceived to be one of the biggest supernatural thrillers of today, and is looking very promising from the promos as well as trailers of the movies. Both Eric and David had joined hands before for the movie *Final Destination 2* which were successful on the box office and now they have come together for the sequel movie *Final Destination 4: Death Trip*. It is all set to be released on August 28 and is the first of its kind to be shot in HD 3D to terrify the audiences.

*Final Destination 4* is directed by actress – turned film maker David Richard Ellis. This film tells about an anxiety of Nick O'Banon to face the death. He has a horrific intuition in which a sequence of event occurs that causes many race cars to crash leading to flaming debris that brutally kills his friends and the upper stand collapses on him eventually killing him. Planning to have a fun filled day at races Nick's premonition gives him a start and panics to save his girl friend Lori and his friends. Nick convinces his girlfriend Lori and all his friends to leave the place before some thing terrible happens. They all take cautious step not to fall as prey in the hands of death and try to escape from the place. They also managed to come out of the place just seconds before Nick's vision comes true. Thinking they have all cheated death there arise a new ray of hope to live for everyone. But unfortunately the running is yet to start. As Nick's premonition all crash survivors began to die

one-by-one in more dreadful way. This makes Nick panic stuck but he must now act fast and figure out how to cheat death before he falls prey to the Final Destination.

Stimulated by all of fact clarified above, the writer proposes a psychoanalytic approach to study about the major character's anxiety using Sigmund Freud's psychoanalytic theory and entitled this research paper: ANXIETY OF NICK O'BANON TO FACE THE DEATH REFLECTED IN DAVID R. ELLIS'S MOVIE *FINAL DESTINATION 4* (2009): A PSYCHOANALYTIC APPROACH.

## **B. Literature Review**

As long as the writer knows, *Final Destination 4* movie has not been analyzed in Muhammadiyah University of Surakarta and all around of Surakarta or Yogyakarta region.

## **C. Problem Statement**

Based on the research background above, the writer purposes the problem of the study "How is anxiety of Nick O'Banon to face the death reflected in film *Final Destination 4* directed by David R. Ellis?"

## **D. Limitation of the Study**

In this study, the writer only analyzes the anxiety of the main character, which appears using psychoanalytic approach.

## **E. Objective of the Study**

The objectives of this study are:

1. To analyze the structural elements of film *Final Destination 4*.
2. To analyze the anxiety of the main character using psychoanalytic approach.

## **F. Benefit of the Study**

This research is expected to give some benefits as follows;

### **1. Theoretical Benefit**

To give some contributions to the body of knowledge, particularly the application of the psychoanalytic approach in literary study.

### **2. Practical Benefit**

To get better understanding about the film, especially the main character in *Final Destination 4* from the Psychoanalytic approach.

## **G. Research Method**

### **1. Type of the Research**

In this research the writer uses descriptive qualitative method.

### **2. Object of the Study**

The object of the study is the film *Final destination 4*. This film is directed by David R. Ellis and published by The New Line Cinema.

### **3. Type of the Data and the Data Source**

In this research the writer classifies the data source into two categories namely primary and second data sources.

a. Primary data

The primary data source of the study is film Final destination 4. This film is directed by David R. Ellis and published by The New Line Cinema.

b. Secondary data

The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material related to the study whether picking up from books or internet.

#### **4. Technique of the Data Collection**

In this case, the writer uses two techniques of collecting data

a. Observation

This step is used to make the analysis by watching the film repeatedly to get the understanding about this film.

b. Library research

There are some procedures in library research, they are:

- 1) Watching the film repeatedly and understanding about this film.
- 2) Finding out the important data and identifying the relevant elements.
- 3) Taking notes.
- 4) Arranging data into several parts based on its classification.
- 5) Developing data to get the last result.

## **5. Technique of the Data Analysis**

The writer uses two techniques in analyzing the data:

- a. Analyzing the structural elements of the film includes the narrative elements and technical elements.
- b. Analyzing the defense mechanism of main character using descriptive qualitative analysis.

## **H. Paper Organization**

This research consists of five chapters. Chapter I is the introduction which contains background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter II deals with review of underlying theory that is psychoanalytic theory. Chapter III is structural analysis, in this chapter the researcher explains the structural element of the study and discussion. Chapter IV is data analysis, which deals with the major character's problems based on psychoanalytic theory. Finally, Chapter V is conclusion of the analysis and some suggestions.