

**PERSONALITY OF BELLA IN *TWILIGHT* MOVIE
DIRECTED BY CATHERINE HARDWICKE 2008:
A PSYCHOANALYTIC APPROACH**



Research Paper

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree in English Department

by

FADIL FARINA

A 320 060 069

**ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2010**

CHAPTER I

INTRODUCTION

A. Background of the Study

Personality is not easily defined. Basically, personality refers to attempts to capture or summarize an individual's essence. Personality is the science of describing and understanding persons. Clearly, personality is a core area of study for psychology. Together with intelligence, the topic of personality constitutes the most significant area of individual difference study.

Personality can be defined as a dynamic and organized set of characteristics possessed by a person that uniquely influences his or her cognitions, motivations, and behaviors in various situations. It is concerned with a person's specific traits and states of mind. Personality traits are relatively permanent and enduring qualities of behavior that a person displays in most situations. This is certainly an important part of personality, since one of the characteristics of persons is that they can differ from each other quite a bit.

Personality is different from one to another, so it is interesting object to be explored. Personality is often used by authors of literary work to build their story. Film directors also often use it in their films to build their characters in their story. One of directors that reveals the personality of a person is Catherine Hardwicke in her film entitled *Twilight*.

In the movie of *Twilight* by Catherine Hardwicke, the movie tells the life experience of a human being with a vampire. *Twilight* movie by Catherine

Hardwicke was published in United States at November 21, 2008. *Twilight* is a 2008 American romantic-fantasy film directed by Catherine Hardwicke and based on the novel of the same name by Stephenie Meyer that published in United States at October 5, 2005. The film stars Kristen Stewart as Bella Swan, a teenage girl who falls in love with vampire Edward Cullen, portrayed by Robert Pattinson. The project was in development for approximately three years at Paramount Pictures before it was put into pre-production by Summit Entertainment. The novel was adapted for the screen by Melissa Rosenberg in late 2007, shortly before the 2007–2008 Writers Guild of America strike. The film was primarily shot in Washington and Oregon in early 2008. *Twilight* was released in theaters on November 21, 2008, and grossed \$35.7 million on its opening day.

In April 2004, Paramount's MTV Films optioned *Twilight*, but then developed a script that bore little resemblance to it. Fortunately for devout fans of the book, Paramount put the project into turnaround. Then, in 2006, Erik Feig, president of production at Summit Entertainment, tried to make a deal with Meyer. The author had been burned before and resisted. Feig drew up a contract, guaranteeing the writer that the film would be true to her vision, including a promise that "no vampire character will be depicted with canine or incisor teeth longer or more pronounced than may be found in human beings." That did the trick. It release date at November 21, 2008 (United States, Canada), December 11, 2008 (Australia), December 19, 2008 (United Kingdom), December 26, 2008 (New Zealand), and October 21, 2008 (Indonesia).

Catherine Hardwicke (born Helen Catherine Hardwicke; October 21, 1955) is an American production designer and film director. Her works include the independent film *Thirteen*, which she co-wrote with one of the film's co-stars, Nikki Reed, the Biblically-themed *The Nativity Story*, and the vampire film *Twilight*. The opening weekend of *Twilight* was the biggest opening ever for a female director. Hardwicke was born in Cameron, Texas, the daughter of Jamee Elberta (née Bennett) and John Benjamin Hardwicke. She grew up in McAllen, Texas and was raised in the Presbyterian denomination. While at UCLA film school during the 1980s, Hardwicke made an award-winning short, *Puppy Does the Gumbo*.

Hardwicke began her career as an architect. She spent most of the 1990s as a production designer, working on such films as *Tombstone* (1993), *Tank Girl* (1995), *2 Days in the Valley* (1996), *The Newton Boys* (1998), and *Three Kings* (1999). The following year, she collaborated with director/screenwriter Cameron Crowe and actor/producer Tom Cruise on *Vanilla Sky* (2001). Hardwicke and fourteen-year-old Nikki Reed collaborated in writing a movie that would reflect Reed's teenage experiences. They completed the script in six days. Evan Rachel Wood was contracted to star in the movie alongside Reed. Hardwicke went on to direct *Lords of Dogtown* (2005), a fictionalized account of skateboarding culture. In 2006, Hardwicke directed the biblical film *The Nativity Story* for New Line Cinema. The film was released on December 1, 2006. In 2008, she directed the film adaptation of Stephenie Meyer's bestselling book, *Twilight*.

Catherine Hardwicke hardly seems like somebody who would expect to direct a blockbuster vampire movie. The soft-spoken Texan is best known for gritty, intimate and marginally commercial films, like "Thirteen," about a troubled California teenager, and "Lords of Dogtown," about a skateboarding posse. She's never directed a film based on fictional characters, let alone one with elaborate fight sequences. But, her latest film, "Twilight" based on the first book of the highly popular series by Stephenie Meyer had been opened in theaters across the country to the breathless anticipation of a large contingent of America's teenage girls.

Her works include the independent film Thirteen, The Nativity Story, and Twilight. Thirteen is a 2003 drama film co-written by Catherine Hardwicke (who also directed) and Nikki Reed (who had a leading role). It is an autobiographical film based on Reed's experiences as a 12 and 13-year-old. The script was written in six days and originally meant to be a comedy. The film caused controversy upon its release because it dealt with topics such as underage sexual behavior along with drug and alcohol abuse and self-harm. The Nativity Story is a 2006 drama film starring Keisha Castle-Hughes and Shohreh Aghdashloo. Filming began on May 1, 2006 in Matera, Italy and in Morocco. New Line Cinema released it on December 1, 2006 in the United States and one week later on December 8 in the European Union.

Twilight tells about a young-adult vampire-romance with a human. Seventeen-year-old Bella Swan moves to Forks, a small town on Washington State's rugged coast, to live with her father, Charlie, after her mother remarries to

a minor league baseball player. She is quickly befriended by many students at her new high school, but she is intrigued by the mysterious and aloof Cullen siblings. Bella sits next to Edward Cullen in biology class on her first day of school; he appears to be disgusted by her, much to Bella's confusion. A few days later, Bella is nearly struck by a van in the school parking lot. Edward inexplicably moves from some feet away and stops the vehicle with his hand. He later refuses to explain this act to Bella and warns her against befriending him.

After much research, Bella eventually discovers that Edward is a vampire, though he only consumes animal blood. The pair fall in love and Edward introduces Bella to his vampire family, Carlisle, Esme, Alice, Jasper, Emmett, and Rosalie. Soon after, three nomadic vampires James, Victoria, and Laurent arrive. James, a tracker vampire, is intrigued by Edward's protectiveness over a human and wants to hunt Bella for sport. Edward and his family risk their lives to protect her, but James tracks Bella to Phoenix where she is hiding and lures her into a trap by claiming he is holding her mother hostage. James attacks Bella and bites her wrist, but Edward, along with the other Cullen family members, arrives before he can kill her. James is destroyed, and Edward sucks James's venom from Bella's wrist, preventing her from becoming a vampire. A severely injured Bella is taken to a hospital. Upon returning to Forks, Bella and Edward attend their school prom. While there, Bella expresses her desire to become a vampire, which Edward refuses. The film ends with Victoria secretly watching the pair dancing, plotting revenge for her lover James' murder.

Twilight movie by Catherine Hardwicke is an interesting movie. There are three reasons that make this film interesting to analyze. The first reason is the writer chooses this film to study because the writer wants to know the characterization of the character in *Twilight*. There are many characters in *Twilight* and the major characters are Cullen and Bella. Cullen is a vampire who can live and make interaction with many human, while Bella is a human and she has a relationship with Cullen's family as vampire. James' character is a tracker vampire that needs human blood. James wants to hunt Bella but Edward and his family protect Bella and then kill James. Bella knows that Cullen is a vampire but she remains to be friend with Cullen even she loved him.

The second reason is the writer is interested in this film that tells about the relationship between human and vampire. In Indonesia, it includes unrealistic movie because the story tells about the relationship between vampire and human. There is no vampire in Indonesia and it cannot live with human, because vampire is like gosh. So nothing gosh can live together with human and make social interaction. It is pure fantasy. In the exact same way that a sparkly vegetarian vampire is not going to be hanging out in the local high schools, the essence of Bella and Edward's attraction and fascination, perhaps even obsession, with each other is just not realistic.

The third reason is to understand the *Twilight* phenomenon. It is about "an average girl" and a "sparkly" vampire falling in love and dealing with its implications as the inspiration for become *Twilight*. *Twilight* is probably best understood as a teenage romance film which incorporates elements of vampire

mythology rather than a horror film that also includes elements of romance. Based on the background above, the writer proposes to conduct a research entitled “*Personality of Bella in Twilight Movie directed by Catherine Hardwicke 2008 : A Psychoanalytic Approach*”.

B. Previous Study

The *Twilight* movie by Catherine Hardwicke is American romantic fantasy film that is very interesting. As far as the writer concerns, the researches on the *Twilight* movie have been conducted by the researchers before.

The researcher is Ma. Alyanna Mae L. Capiral 2008, the title is *Structuralism Approach on Twilight Movie*. She employed Structuralism approach to study this film. In her research she attempts to prove that *Twilight* is more than the typical vampire who falls in love with a human. The focus of this research is to discuss the *Twilight* movie using Structural Approach. The following questions will be answered in the research functions are really applicable to all stories and narratives. The problem statements of her research are what is the linear structure of *Twilight*, what is the structure of narration, what are the functions applicable to the movie, what are the spheres of action, what are the Binary Oppositions found in the movie, what other texts can be an influence to the concept of the *Twilight* movie. And the results are Linear Structure Bella having a peaceful life with new school is in the state of equilibrium until she met Edward. *Twilight* has a linear structure. The movie started with a deer running, the scene was shot in the forest. Structure of narration in few scenes, Bella is the one narrating her story. The

writer can say that Bella being the main protagonist in the movie is a reliable narrator; it is a first person point of view. She is the protagonist in the movie even the Edward Cullen is also can be considered as the hero in the movie.

Different from the previous researcher this study focuses on the personality of Bella in the *Twilight* movie by Psychoanalytic approach. In this study the writer gives the title “*Personality of Bella in Twilight Movie directed by Catherine Hardwicke 2008: A Psychoanalytic Approach*”.

C. Problem Statement

Based on the background of choosing above, the main problem on this study is “How is the personality of Bella reflected in *Twilight* movie by Catherine Hardwicke?”

D. Objective of the Study

The objective of the research is to expose the personality of Bella based on the psychoanalytic approach by Sigmund Freud.

E. Benefit of the Study

The benefits expected from this research as follow:

1. Theoretical Benefit

To give some contribution to the larger body of knowledge of the development of knowledge particularly studies in Catherine Hardwicke’s *Twilight*.

2. Practical Benefit

To give deeper understandings in literary field as the reference to the other researches and enrich the literary study, particularly among the students especially on Muhammadiyah University of Surakarta.

F. Research Method

1. Types of the Study

This type of research is qualitative in which the research does not need statistic to collect, to analyze, and to interpret the data. Qualitative research involves the use of qualitative data, such as documents and participant observation data, to understand and explain social phenomena.

2. Types of the Data and the Data Source

a. Primary data

Primary data is the main data obtained from all the movie, words, dialogues, phrases, and sentences occurring in the movie related to the topic.

b. Secondary data

Secondary data is the supporting data taken from literary books, criticism, script movie and some articles related to the movie.

3. Object of the Study

The object of the research is the movie of Catherine Hardwicke's *Twilight* published in United States at November 21, 2008, running

time at 121 min. It was adopted from Stephenie Meyer's novel at October, 2005.

4. Technique of the Data Collection

In this research, the research uses library and internet research. The data are collected from the movie and script related to the topic. The first step is watching *Twilight* movie many times to identify the problem and to find the data. Then it is continued by reading the script and theory with the subject, finally is collecting the supporting data from any critical review, internet, and other references related to the topic.

5. Technique of the Data Analysis

The technique of data analysis is descriptive in which the researcher uses the psychoanalytic approaches by Sigmund Freud theory and draws a conclusion.

G. Research Organization

This research consists of five chapters. *Chapter I* is Introduction, which consists of background, previous studies, research problem, research objective, research limitation, research benefit, research methodology, and the last is research organization. *Chapter II* comprises of the Underlying Theory, which presents notion of personality and structure of personality. *Chapter III* is Structural Analysis of the movie, which is involves the structural element of characters and characterization, setting, point of view,

plot, style, theme, intent, cast, and discussion. *Chapter IV* constitutes Psychoanalytic Analysis of the personality. The last is *Chapter V* which contains Conclusion and Suggestion.